

# Joe Hicks - Cinematographer

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**A Brooklyn based DP and FAA licensed drone operator with multiple camera packages, a three ton grip and lighting kit, green screen packages and extensive travel experience. Has formerly held Gaffer positions on broadcast commercials and in network television. Sound recordist experience for interviews and verite. Proficient with Adobe Premiere. Very charming.**

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**“ID Murder Mystery” - Discovery ID / Jupiter Entertainment - 2017-2020** (2 Seasons, 25 Episodes)  
1hr - 3hr Specials: DP for Interviews, Verite and B-Roll. Domestic and International. NY Re-Cre Pickups.

**“Lake Erie Murders” - Discovery ID / Talos Films - 2017-2019** (2 Seasons, 10 Episodes)  
One Hour Episodes: DP for Two Camera Interviews, Verite and B-Roll. Domestic and International.

**“Hometown Horrors” - Travel Channel / Talos Films - 2019** (1 Season, 6 Episodes)  
Stylized One Hour Episodes: DP for Interviews, Verite and Field Re-Cre, One-Ton Lighting Package.

**Comedy Central Broadcast Promos - Tree Top Seven - 2013-2019** (22 Broadcast Spots)  
Short Form Commercials: Studio DP, Single and Multi Camera, 3&3 G&E Crew, 5-10 Ton Lighting Package.  
Talent Including: Ryan Reynolds, Gerard Butler, Paul Rudd, Aubrey Plaza, Aaron Eckhart and Judd Apatow

**“Anthony Bourdain: Parts Unknown” - CNN / Zero Point Zero - (2018, 1 Episode)** DP, Asturias, Spain.

**“The Great American Read” - PBS / Nutopia - (2018, 3 Hour Launch Special)** Celebrity Interviews, Verite and B-Roll.

**“Follow This” - Netflix / BuzzFeed - 2018** (1 Season, 5 Episodes)  
Stylized Short Form Documentary: DP for Two Camera Interviews, Verite, Standups, and B-Roll.

**“Grave Secrets” - Investigation Discovery / Red Marble Media - 2016-2018** (2 Seasons, 14 Episodes)  
One Hour Episodes: DP for Two Camera Interviews, Verite and B-Roll, One-Ton Lighting Package.

**“Paul Feig for J. Crew” - Treetop Seven - 2017** - Broadcast and Web Content for J. Crew, also feat. Steve Higgins.

**“Rotten” - Netflix / Zero Point Zero - 2017** (1 Season, 6 Episodes)  
Specialties Unit DP: and Studio content with the CineMagic Revolution “Snorkel” Lens System.

**“Evil Talks” - Discovery / Red Marble Media - 2017** (1 Season, 6 Episodes)  
One Hour Episodes: DP for Two Cam Interviews, Verite and Re-Cre, One-Ton Lighting Package.

**“The Hunt with John Walsh” - CNN / Zero Point Zero - 2014-2016** (3 seasons, 11 Episodes)  
Stylized 1hr Episodes: DP for Two Camera Interviews, Dana Dolly and Stylized B-Roll. Some NY Re-Cre.

**“Whistleblowers” - Zero Point Zero / Spike - 2015** (Feature Doc) - DP for Interviews, Verite and B-Roll.

**Short Form Broadcast and Web Content - Guggenheim Productions - 2012-Present**  
Short Form Scripted and Unscripted Branded Content: Studio and DP for Domestic and International Projects. Brands Including Sephora, Revlon, Chanel, Victoinox, NYPD. Celebrity Talent.

**Short Form Documentary Projects - Vocativ - 2014-2015**  
Stylized Short Form Documentary: DP for Interviews, Verite, and B-Roll. Domestic and International.

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## SELECTED GAFFER CREDITS:

- **Rachael Ray Show, CBS / Harpo - 2008-2016:** Up to 3&3 G&E, 5 to 10 Ton G&E Packages. Food Lighting.
- **ESW Productions - 2011-2016:** Domestic and International Studio and Field for Big Brand Ad Content.

## EQUIPMENT SUMMARY:

DJI Drone Packages and FAA Commercial License, Canon and Sony 4K Camera Packages, Sound Packages, 3 Ton Grip and Electric Package, Teleprompter Packages, Green Screen Packages, Prime and Zoom Lenses.

## PROFESSIONAL TRAVEL EXPERIENCE:

Spain, England, Portugal, Colombia, Perú, Brazil, Costa Rica, Guatemala, Barbados, Bahamas, Mexico, Etc.  
Over 50 US Cities and Extensive Travel to Domestic Rural Areas.

**References and Complete Equipment List Available Upon Request**